

Italy Through Italian Film  
Photographic Project

Title:

**ITALIANS**

I ask you to choose one of more of the following topics and produce a photographic narrative starting from your Italian experience. You are expected to write a caption for every picture to describe the reason you chose such a image, and the meaning of the images itself. Produce at least 10 pictures.

Before taking a photo, please consider the differences between the “languages” you can use! Always remember the concepts of: Tautology, Analogy, Metaphor and Symbol.

The topics are:

- **The visualization of social interaction.** What are the rules, norms and practices of the most elemental aspects of social life?
- **The visualization of social control.** What keeps people doing one thing rather than another? How is social control informal as well as formal? What are markers of social control and how to they operate? How do aspects of the built environment influence social control?
- **The visualization of social classes.** What do different social classes look like? When and how do different social classes interact?
- **The visualization of social alterations.** How do human modified spaces function in social life?
- **The visualization of social organization.** How is labor divided into different activities and groups doing it? How can these divisions of labor be portrayed?
- **The visualization of social identities.** How are social aspects of individual identities? How do we construct a self that tells about or implies our social relationships? When are these messages confusing or contradictory?
- **The visualization of social transformations.** How are gender, age, religion and cultural differences or similarities represented in the everyday life and lifestyles of the residents of this community? To what extent are traditional ways of life confronting modernity and/or accommodating contemporary social needs and realities?